Digital Craft, TEXTIEL

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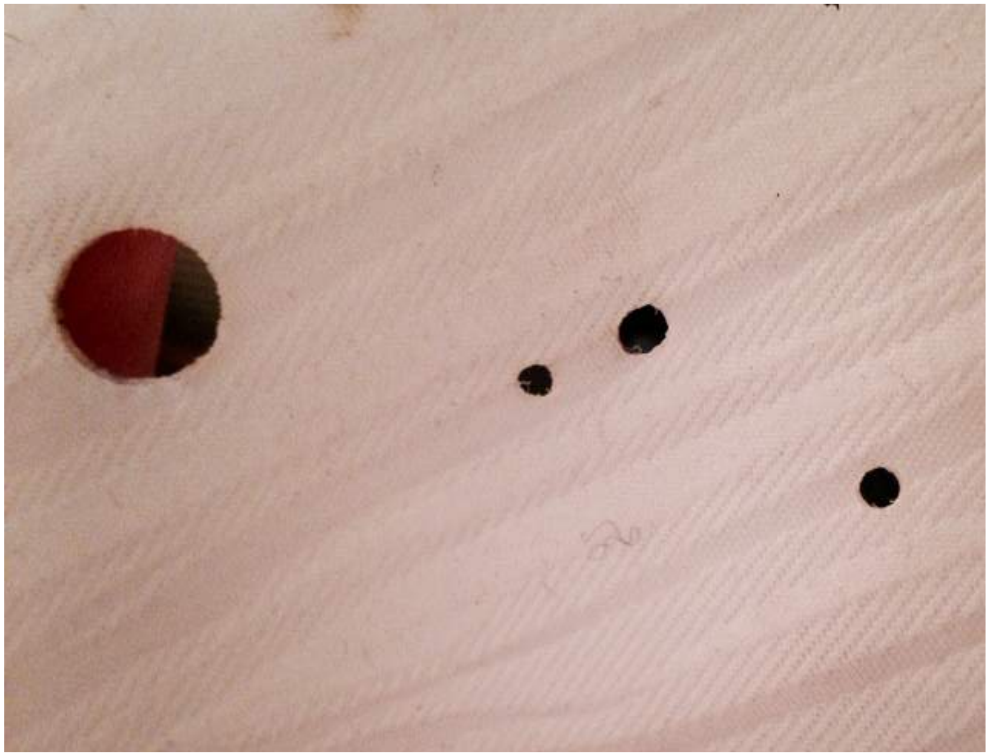
Samples:

-Embroidery Techniques

Because I study fashion, I already experimented a lot with fabric and classic methods and techniques.
In quarter 6 I made something with embroidery as well, so now I wanted to research what I can do to influence the embroidery, while it is under the machine.
I tried a lot of different things and materials, while I was doing my research.

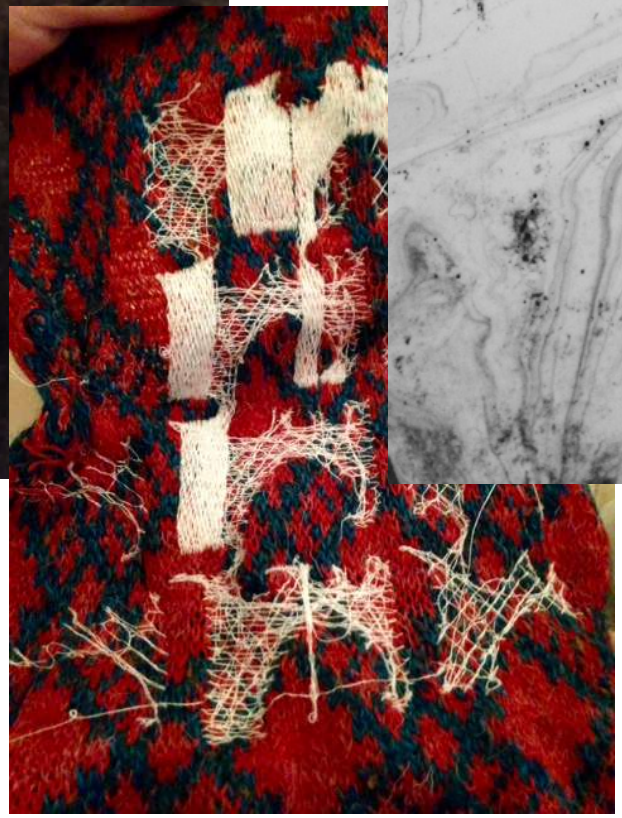
Workshop sample



-Laser cut technique

The lasercutter is something I don’t use very often.
I wanted to experiment a bit more and see how certain fabric would react on the laser.
My sample was excisting from neoprene, so you would say it is just synthetic and would only melt,
but then you also see a little burned piece, which reminds me of a more natural color such as Cotton.

Rubber & Knitwears



Pushing a material to the limit
Embroidery &Lasercut

Does the lasercutter destroy the pattern of the embroidery?
Depends on the material.

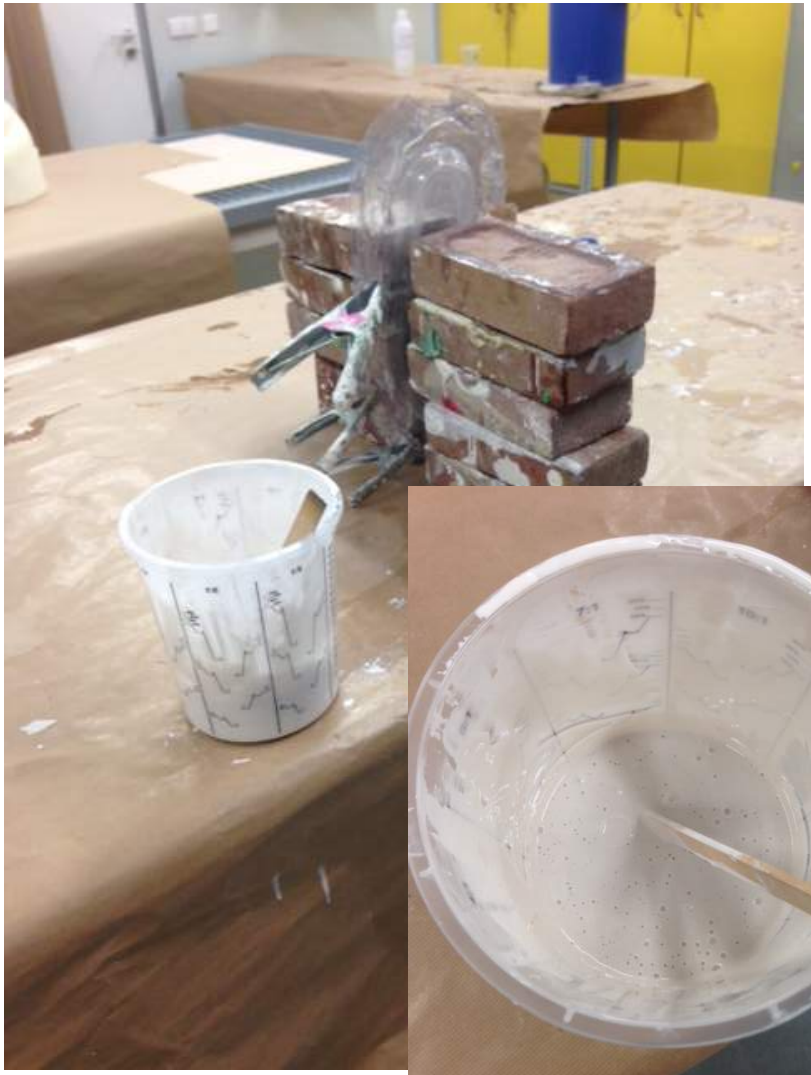
Most of the time the yarn of the embroidery machine, excists from polyester, so the embroidery will melt a little.
This will not influence the attachment of the embroidery itself.

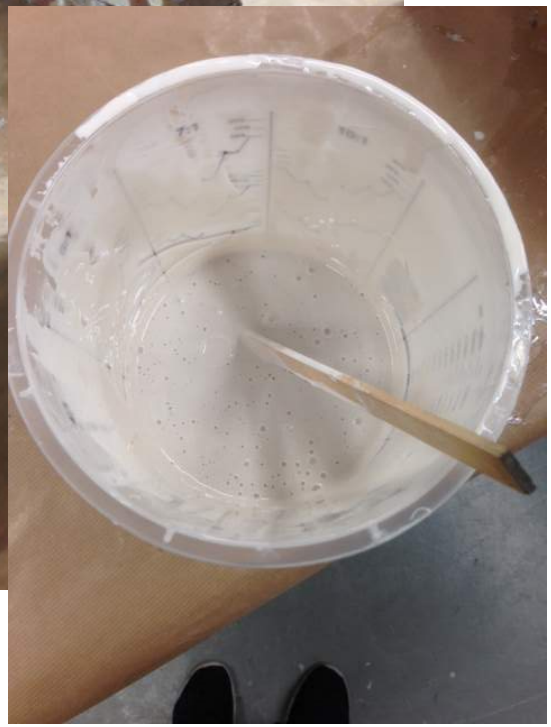
SHOES

The concept of the
shoes was about
child labor.
I wanted to make shoes and
combine those with a certain
print that is basically abuot child
labor.
The Print/illustrations I made were not
as clear as I wanted them to be, when I
putted them under the machine.

SHOES

Experimenting with rubber and a mold.





SHOES

At first I wanted to make shoes by my self, from rubber and experience the crafmanship behind the shoe.
To have a starting point, I destroyed one of my pair of nikes.
I could see the details, glue and the different materials.

After I had done that, I first wanted to make socks with a sole in it.
I wanted to embroider on the socks.
It did not work out.

I wanted to give the shoes more value, by using it’s nike origin parts.
I liked that way better for my concept.
Later on I printed the dessin in my soles.

SHOES

Make to Say

SHOES Final product