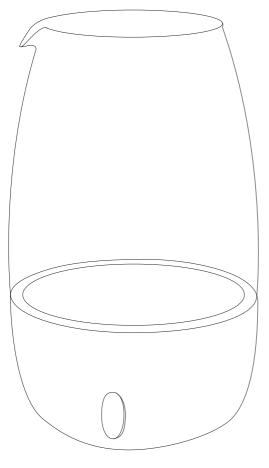
Only touch

WK-108084



Water kettle (EN)
Waterkoker (NL)
Wasserkocher (DE)
Bouilloire (FR)
Vattenkokare (SE)
Czajnik na wodę (PL)



Table of Contents

Instruction manual	2
How to be Human(e)?	4
Food for Thought	6
Using the Kettle	8
Digital Craft Manifesto	10

WK-108084

Instruction Manual

Important Instructions

- 1. This appliance may not be used together with any other devices or objects. This could cause serious distraction, poor performance of tasks and unawareness of surroundings.
- 2. Focus only on heating water, do not do any other thing at this time.
- 3. While using this appliance, appreciate it's underlying thoughts. For example: heath benefits of boiled water in historical perspective, ease of use of everyday products, de-automation in an ever more automating world.
- 4. Do not touch the glass part of the appliance due to the possibility of hot contents.
- 5. This appliance is intended to be used in exhibitions and similar situations. The nature of this product is to communicate a conceptual story and thoughts rather than the need to actually make this a useful household product.
- 6. Only by being aware and focused in the present moment you will be able to successfully pour contents. Otherwise hot contents will spoil or drip onto hands or table.
- 7. Appliances can be used by persons with reduced physical sensory or mental capabilities or lack of experience and knowledge if they have been given supervision or instruction concerning use of the appliance in a safe way and understand the hazards involved.
- 8. Children aged from 8 years and above may use this appliance if they have been given supervision or instruction concerning use of the appliance in a safe way and if they understand the hazards involved.
- 9. Do not operate the appliance without load to avoid damaging the heat elements.
- 10. To protect against electric shock or personal injury, do not immerse cord, electric plugs or kettle in water or other liquids.
- 11. If the kettle if overfilled, boiling water may be ejected.

Before Using the Kettle

If you are using the kettle for the first time, it is recommended to carefully check how warm the possible contents are. If there is no water available, please ask an exhibition official.

Operation of the Kettle

- 1. Check the water level. Always make sure the kettle is filled between the minimum (0.5L) and maximum (1.7L) marks.
- 2. If there is not enough water present, consult an exhibition official.
- 3. Switch the kettle on by flicking the button on the base. The blue LED indicates power is switched on.
- 4. Grab and hold the base to start and maintain the heating process.
- 5. Focus your attention on heating the water. Do not do any other things at the same time to prevent distractions.
- 6. Release the base when the water is warm enough.

Technical Data

Operating voltage: 220-240V ~ 50/60Hz Power consumption: 1850-2200W

Environment Friendly Disposal



Recycling - European Directive 2012/19/EU

This product was assembled with minimum carbon footprint. I drive my bicycle to school and back. Used mainly scrap wood. And reused most of the clay I made prototypes with. Also, this product will not be disposed of in the coming years. It is more

likely it will end up in my closet next to other prototypes I have made. Next time I will try to use a second hand boiler to modify, this time I bought a new one because of time pressure. Hope you like it.

Customer Service

Philip Ghering (no service address) +31 (0)6 81 06 50 60 hello@philipghering.nl www.philipghering.nl

2 WK-108084 WK-108084

How to be Human(e)?

Attention, attention, attention.

Everything and everyone seems to be seeking attention nowadays. Multitasking, attention dividing, juggling, whatever you want to call it. How can you direct your attention on the task at hand when there are continuous stimuli that drain your focus?

The contradiction here is that meditation techniques are all about attention. Your complete attention is focussed on one single chosen stimulus without having random distracting thoughts. This stimulus can either be internal or external.

When people practice their attention focus on a regular basis, they get better at controlling emotions. Better at recognizing relevant thoughts and irrelevant ones. Better at reducing stress. And most importantly, be more focussed. This allows you to be more compassionate, efficient and empathic.

4 WK-108084 WK-108084 5

Using the Kettle

- 1. If needed, pour water into the kettle.
- 2. Wrap and hold your hands around the kettle base.

Carefull though, the glass can be hot.

- 3. Focus.
- 4. Release when water is at desired temperature.
- 5. Pour carefully.

6 WK-108084 WK-108084

Food for Thought

Appreciate the fact that heating water is such an easy and common thing.

Pay close attention to your breathing while heating the water.

Focus on your hands. The heat, the textures, the form around the base.

Imagine what kind of personality this kettle would have if it were a person.

Simply observe thoughts arising while using the kettle.

3 WK-108084 WK-108084

The Digital Craft Manifesto

Artists, Designers, Hackers, we must return to the crafts!

To Craft is to Care

To 'craft' implies involvement.

To 'craft' implies workmanship.

To 'craft' implies skill matched by determination.

To 'craft' is to strive for the unanticipated.

To 'craft' is to find a workarounds for the burn marks from the laser cutter.

Digital Craft ≠ digital fabrication.

Technology ≠ new. Craft ≠ old.

Both craft & technology have rich histories. Both have open futures.

Etymologically, technology is the study of a skill.

Craft is the mindful application of a skill.

A technology can be a tool, a medium, or both.

Craftsmen explore the limits of their tools and media.

Digital Craft is no paradox.

Digital craftsmen are makers before anything else.

Making is a way of thinking, reflecting, and connecting.

Making is connecting ideas to media.

Making is connecting people to ideas.

Making is connecting ideas to ideas and people to people.

No work of craft exists in void.

10 WK-108084