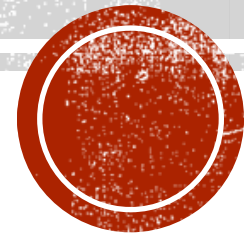


# DIGITAL CRAFT

Fusing and Bonding

ROOS



# FUSING AND BONDING

- Attach or assemble materials.
- Combine technology with materials
- Combination between purpose and material.
- Not thinking in a plain 'glue-everything-together' way



# STATEMENTS ON CRAFT

- "Arts and craft have been divided, either you're an artist or you are a craftsman. I disagree, arguing that art is made by a craft. As long as this craft has been practiced *"by ones own feelings, hands and dexterity"*
- "Within craft there two separate ways of crafting, on large scale and small scale. Being able to make things by specified machinery and technology, artists, craftsman and designers. And being able to make things with simple tools and materials with the use of problem solving, DIY-ing, handicrafters. Which I find more interesting."



# STATEMENTS MATERIAL

- "Material defines the emotional engagement between the crafter and it's work. Characteristics of the material. The amount of effort to work the material. Risks of accidents or dangers."
- "The ways that we used to work material has been multiplied due to technology. Which creates a higher variety of art, products and solutions. E.g. 3D printing."



# HISTORICAL



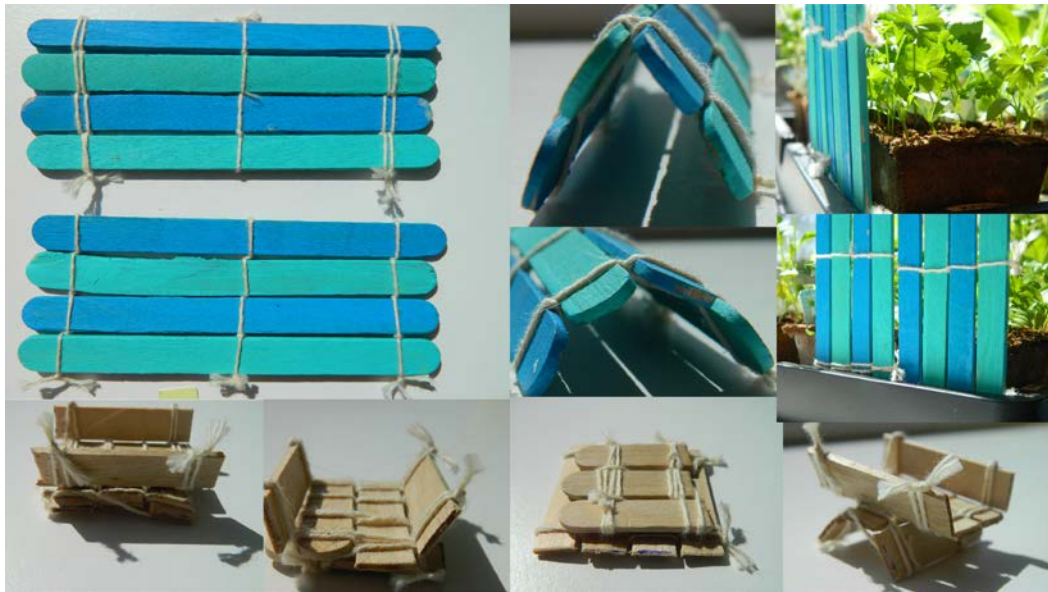


# HISTORICAL



# COMPARITIVE

With an older material,  
attachment



- Oldest, rope.



- recent past, present and future, glue



- Recent, interlocking slices, lasercutting.  
*(almost no bonding process)*





# COMPARITIVE

With a newer material,  
containment

Daisies, organic  
material containing  
other organic  
material



Container decorated with acrylic paint, attachment with it's own material type. I used it.



Plastic tiles, acrylic paint





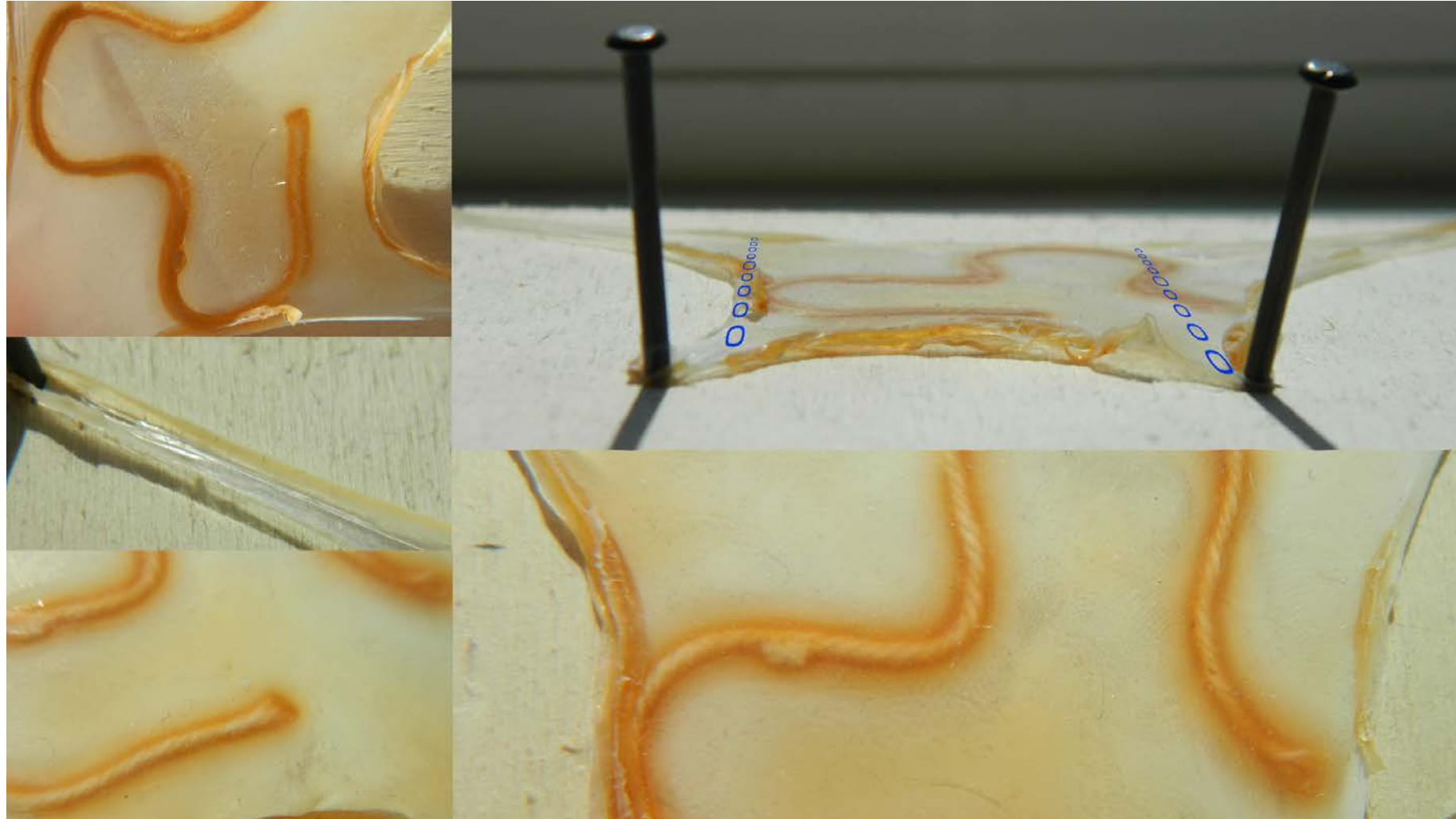
# PUSHED TO THE LIMIT

Purpose or usefulness



# PUSHED TO THE LIMIT

Stretching, main characteristic of Latex. Maybe 1 mm of latex, with exception of the edges.



# NEW SKILLS

- Lasercutting
- Working with wood
- Plastic Melting
- Working with a sewing machine
- Patience
- Setting everyday objects or materials to craft objects.
- Understand on how craft can be implied into other situations.





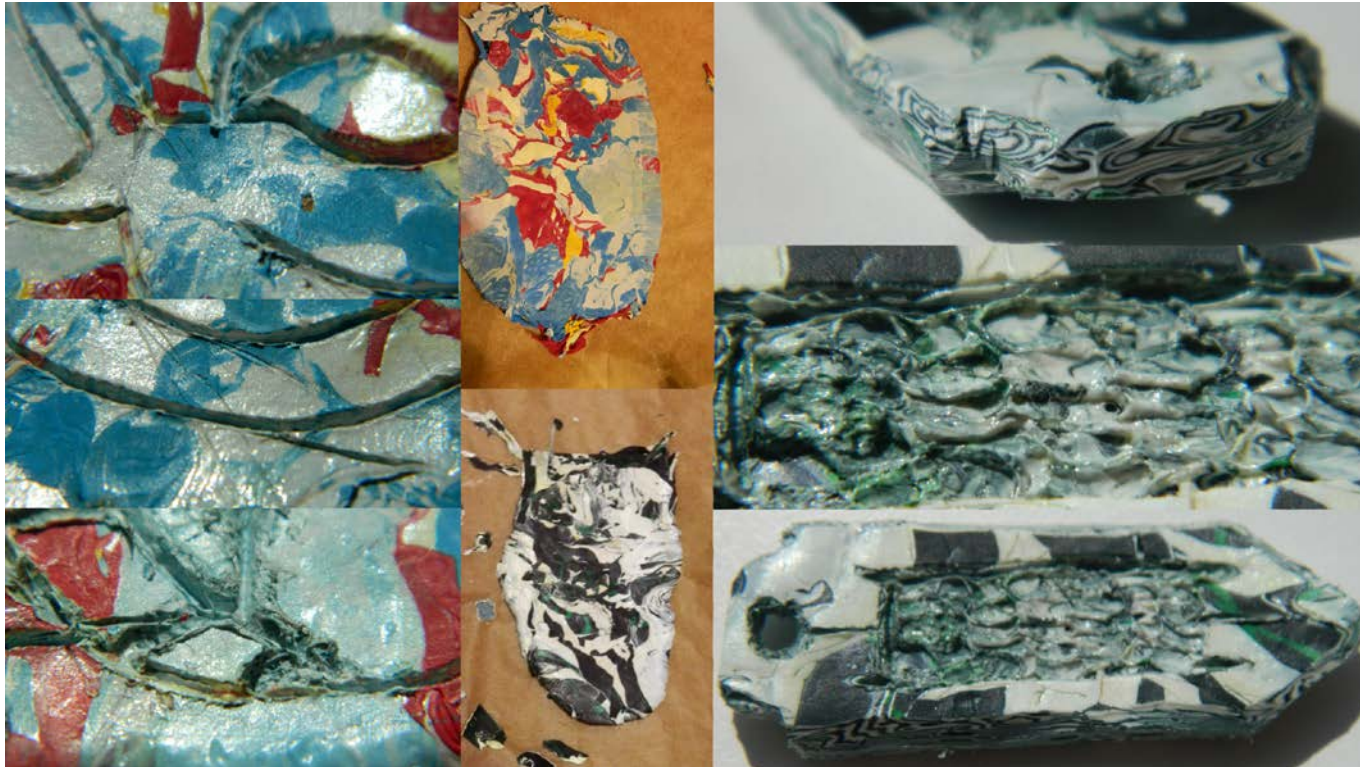
# NEW SKILLS



When having experience with a certain machine you are more eager to work with that kind of material.



# PUT CRAFT INTO PRACTICE



Plastic Yourself project.

Implying craft/crafting for another purpose. In this case reduces plastic waste



# WHY I MAKE?

- *Design needs to seduce, shape and perhaps more importantly, evoke a emotional reaction. - April Greiman*
- *Sips*
- *Party Hard FlashLight Balloon*

