annotata civitatem

192.168.0.90

The physical book will include a special cover jacket.

Ciska Swaak & Leslie Page

INTRODUCTION

The most important purpose of surveillance cameras is to guarantee our fundamental right of safety. But they're missing the point. Instead, they deprive our other fundamental right, namely our privacy and our freedom.

5

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HOW CAN
THE ARTISTIC
APPROPRIATION
OF SURVEILLANCE
CAMERAS CREATE
AWARENESS OF
PRIVACY ISSUES?

research question

A 9

ASSAY SURVEILLANCE CAMERA

A surveillance camera is a video camera that captures image to prevent crime as its main goal. Other important goals are to access control and alarm verification.

Two secondary purposes are the detection of criminal offences and capturing court evidence in criminal matters.

LAWS AND REGULATIONS FOR CAMERA SURVETILANCE

There are various laws and rules that have to be met in order to be allowed ownership of a surveillance camera. The most important of these are the European Convention on Human Rights (ECHR) which establishes that surveillance should be necessary, known, proportional and alternative. In addition, The Personal Data Protection Act rules in case images are captured in which people are identifiable. There is no enforcement authority or supervisor who monitors if owners of surveillance cameras in Sun City, Arizona, play according the rules.

Although the Data Protection Commission is the department that oversees compliance with the Data Protection Act, in most cases, owners qualify for the exemption.

TYPES OF SURVETLIANCE CAMERAS

Surveillance cameras can be divided into two seperate categories. On the one hand there is the operation of the camera and on the other hand there is the design of the camera.

Analog cameras

At the more traditional spectrum we see analog security cameras (also known as CCTV). The analog image is sent to a digital video recorder (DVR). Then the analog image is converted via VCR to a digital image. Thereafter, all images are stored on a separate hard drive, so the images can be viewed later.

IP Cameras

IP stands for 'Internet Protocol', so the camera works over the internet. With this kind of camera the image is captured analog but it is immediately converted to a digital image in the security camera itself.

Design of the camera

Traditional surveillance camera

The rectangular elongated security cameras are still much in use. They are very efficient but easy to damage and strikingly visible.

Dome camera

Both in analog or IP variant available.

A dome camera can be suspended on the ceiling or can be attached to the wall. The security camera itself is in a 'dome'. This dome comes in the form af a small bubble that is placed over the camera. This bubble is obscured so the camera itself is no longer visible. In addition to obscuring the camera the dome is also meant to counter vandalism.

<u>Hidden cameras</u>

The name of this type of security camera is already very clear. These are cameras that can hardly be noticed. You also have these cameras in the form of a 'dome', but usually there is chosen for a much smaller variant. These are only a few millimeters or centimeters big. In most cases, the mini cameras are incorporated into other objects.











SOURCE Bewakingscamera, consul

EXAMPLES

Research about projects of artists who already did some related work about surveillance and privacy.



Stealth Wear by Adam Harvey

Fashion that will hide you from facerecognition technology.





WHAT DO THE CAMERAS LOOK LIKE AND WHAT IS THEIR VIEW?

Field research



















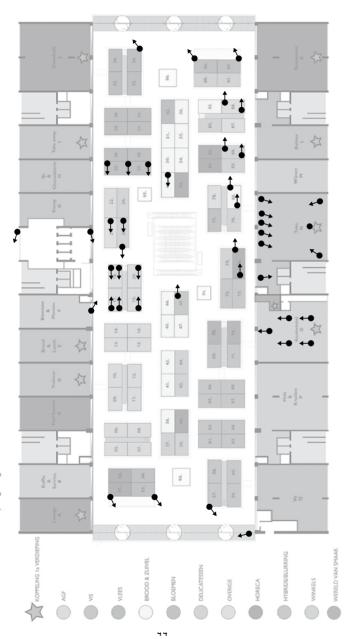
ON THE WAY HOME

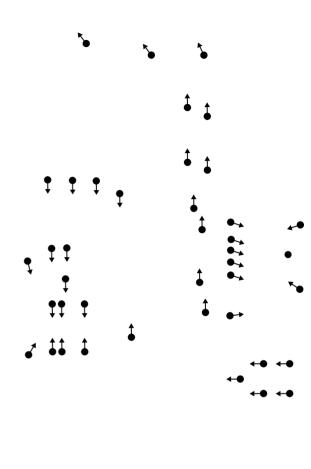
Amount of cameras on the way home.

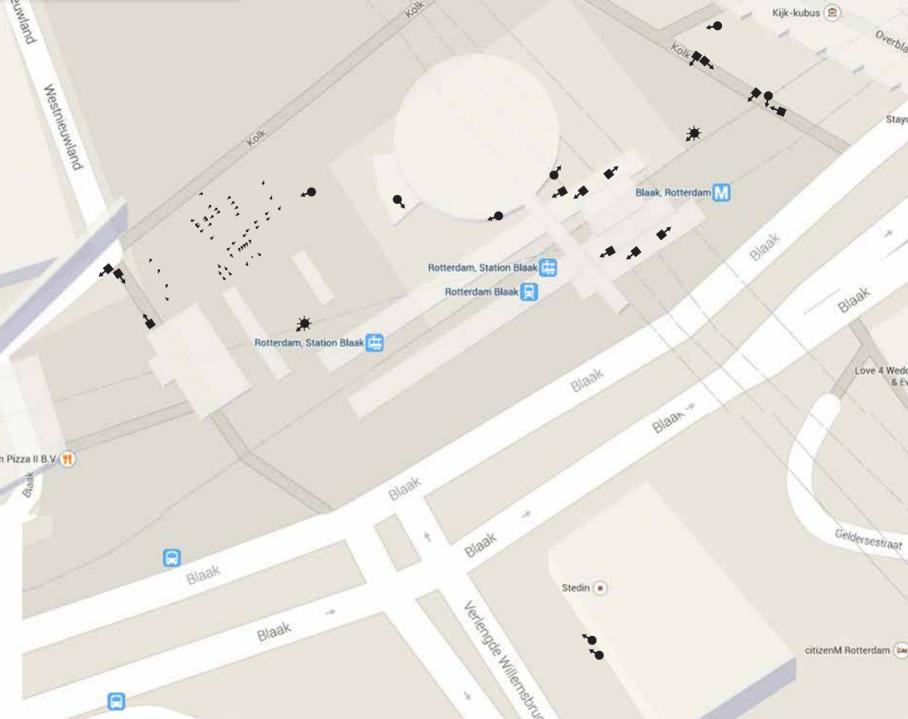
- Wijnhaven school entrance 4
- Junction Mariniersweg Burgemeester van Walsumweg <u>1</u>
- In Harolds are several cameras. I went to Harolds art suplies store.
- On the facade of Casino 4
- Subway station entrance 1
- At the end of the escalator 1
- Check-in gates <u>l</u>
- Platform 4
- In the subway 2 at a entrance
- Platform 4
- Check-out gates 1
- Station hal ≥
- Subway station entrance <u>1</u>
- Bus <u>a</u> (when you enter the bus, in the middle and in the back of the bus.)

MARKTHAL

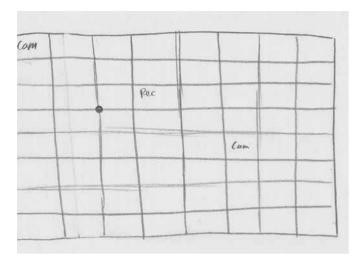
A map of the markthal and its surroundings with all the visible cameras.



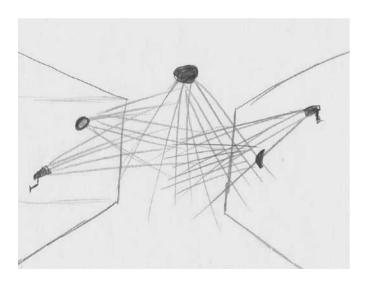




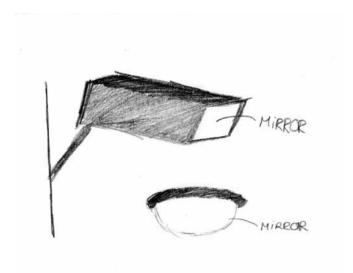
FIRST IDEAS



All our (video)views trough online cameras over the whole world.



Trap of security cams in hall (of school).
Capture the reaction of people.



A 'huge' fake camera with mirrors in it. Also capturing the viewers response.

FREEDOM





Hack Secuirty Camera using Google!

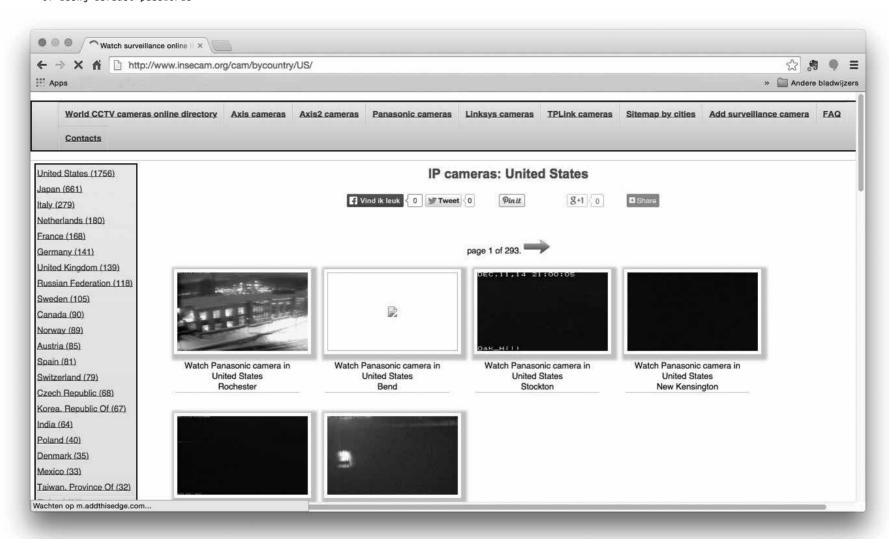


Hack Secuirty Camera using Google! Here Are The Codes:

inurl:/view.shtml intitle:Live View / - AXIS inurl:view/view.shtml inurl:ViewerFrame?Mode= inurl:ViewerFrame?Mode=Refresh inurl:axis-cqi/ipq inurl:axis-cqi/mjpg (motion-JPEG) (disconnected) inurl:view/indexFrame.shtml inurl:view/index.shtml inurl:view/view.shtml liveapplet intitle:live view intitle:axis intitle:liveapplet allintitle:Network Camera NetworkCamera (disconnected) intitle:axis intitle:video server intitle:liveapplet inurl:LvAppl intitle:EvoCam inurl:webcam.html intitle:Live NetSnap Cam-Server feed intitle:Live View / - AXIS intitle:Live View / - AXIS 206M intitle:Live View / - AXIS 206W intitle:Live View / - AXIS 210 inurl:indexFrame.shtml Axis inurl:MultiCameraFrame?Mode=Motion (disconnected) intitle:start inurl:cqistart intitle:WJ-NTLO4 Main Page intitle:snc-z20 inurl:home/ intitle:snc-cs3 inurl:home/ intitle:snc-rz30 inurl:home/ intitle:sonv network camera snc-pl intitle:sony network camera snc-ml site: · viewnetcam · com - www · viewnetcam · com intitle:Toshiba Network Camera user login intitle:netcam live image (disconnected) intitle:i-Catcher Console - Web Monitor

PEEPING INTO 73.000 UNSECURED **SECURITY** CAMERAS THANKS TO **DEFAULT PASSWORDS**

A site linked to more than 70.000 unsecured security camera locations in 25b countries to illustrate the dangers of using default passwords.



ignorant	Drivate	identity	uniour	peau	պաւ
ignorant spy public	control	URKA	open ma	Privacy	pewere
indistinct		vuw	shouling her	uor	eye
	ween	cam	netw	ork seu	unty
isty scape	105/	INISE	CAM	big brother	
Jananca	pe		approximo	ate.	nove
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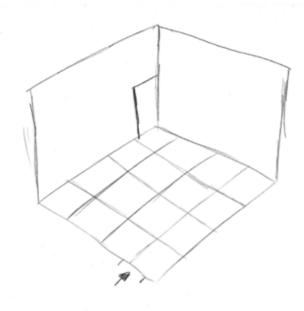
CONCLUSION

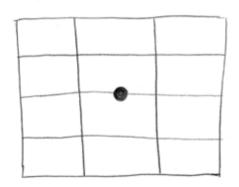
There's nothing more tedious, yet exciting, than watching surveillance cameras. They prey on the innocent and the unknowing. They protect businesses, workplaces, and homes. They catch criminals in the act, find hilarious anomalies, and are just darn cool when you're not the one that's supposed to be eavesdropping with them.

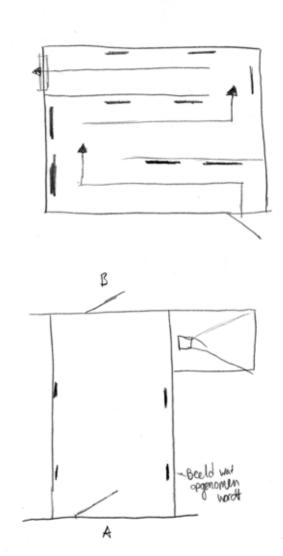
F5 P3

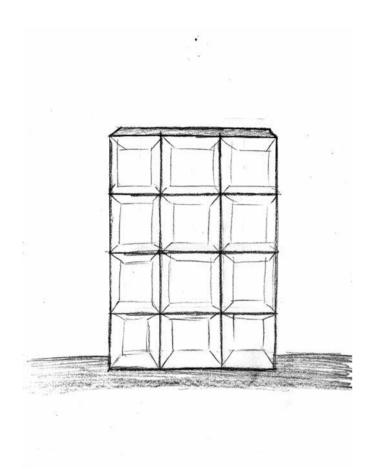
FOLLOWING IDEAS

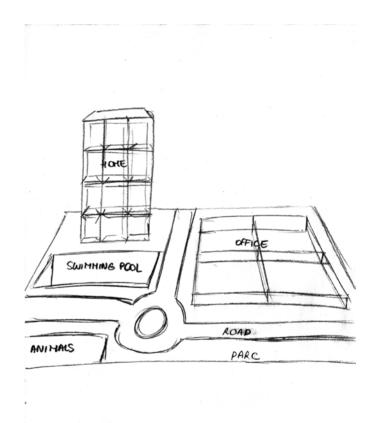
L5

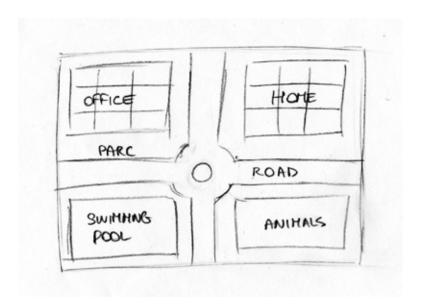


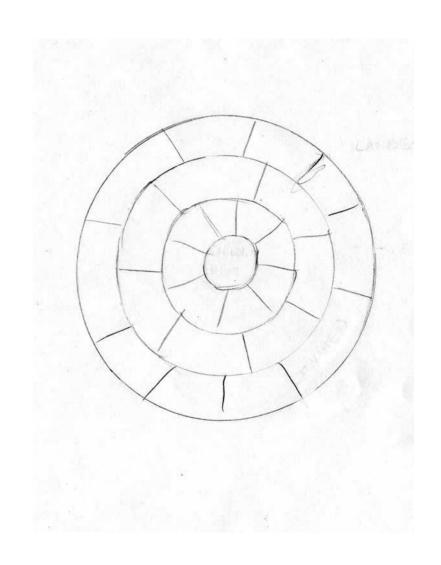












PROTOTYPE







PROJECTION TESTING WITH BEAMER

- Different distances from projector to the wall
- Different background colors (white (wood)brown black - red - pink)
- Different sizes of the movies

7b 77



l m



l₁5m detail



2 m



Wood brown background



Red background



Black background



Pink background

Conclusions:

A distance of 1.5m was the most clear one. For the beamer we've used, the perfect distance from the projector to the wall was 1.5m. but we are going to use another one for the presentation, so we need to retest this.

The white color is the best one to use on the backgroundabecause the contrast is in this case the highest.

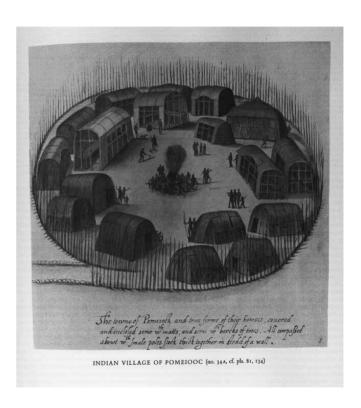
Ofcourse it depends on the quality of the camera we've made the movie with, but the smallest size we can use is 3 by 5cm

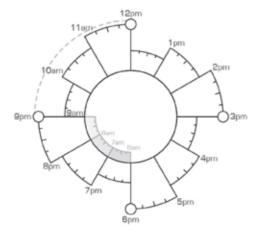
FORM



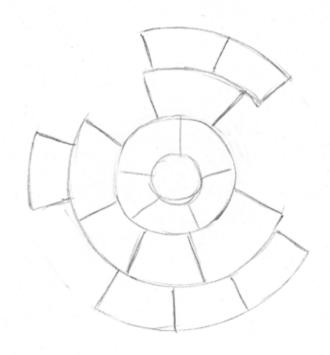












FINAL FORM

The rings are based on the levels of invasion of privacy.

From outside to inside: low, moderate, high, very high, extreme, critical.

REFLECTION

With this project we wanted to make the people aware that they are constantly being filmed, always and everywhere. Not only are we unceasing tracked by the government, we also film ourselves at home. By making a projection of a collection of movies by surveillance cameras we found on the internet we wanted to make a statement by showing the reality of the invasion of the privacy.

When we discovered the website 'insecam' we were completely in shock by the accessibility of the surveillance cameras.

Het eindresultaat en de complete reflectie komt in het physical boek te staan.

The final results and a complete reflection will be presented in the physical book.