

## Research document Annick Sickinghe

### The artwork

Jan Toorop “Dorpelwachters der zee”- 1901

Toorop depicts the various life stages of humans: old (men in the foreground), motherhood, and a carefree childhood (four dancing girls).



## Copy

1. For the copy I made was inspired by the art collective 'Superflex'. A well know work and quote of this collective is "If value than copy." Toorop was a famous painter, the fact that he painted this painting and his signature is under it raises up the value of the work. I choose to steal his signature, I took a photo of it at the museum, blow it up and printed it. After that I experimented with copying the pixels form the photo I made. However, I did not finish this drawing because in my opinion the martial type did not contribute to the concept.

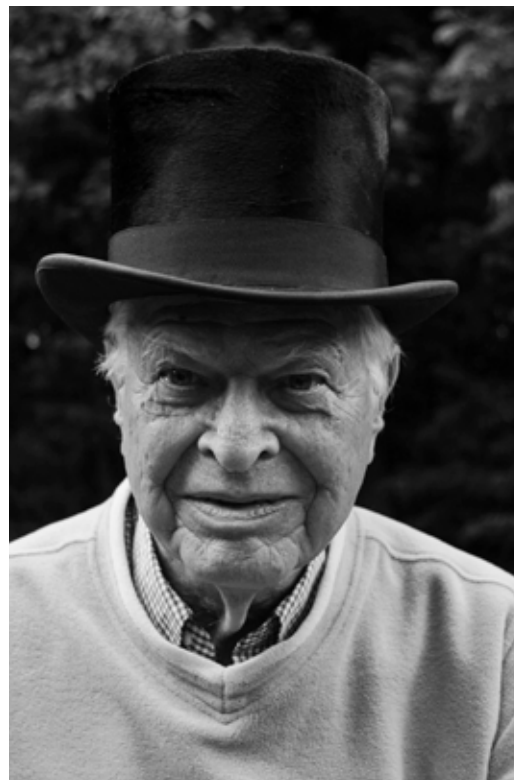
An enlarged photo of the signature of Toorop and the claiming of authorship of this is in my opinion in form and metrically strong enough in itself.





## COPY 2

For the second copy I made I looked at the figures at the painting. I copied the old man with the hat in front of painting. On the hat that the man on the photo wears one can see to which time the image is referred to. At the same time, this hat visualizes the contrast to the present time, men no longer wear such things.





Remake:

For my remake of this painting I researched the theme of it. Toorop visualizes various stages of life in 1900 in a stereotyped way. I wondered how these live staged looked stereotyped in 2018. (visueel onderzoek: instagram etc)



Personally, I am most interested in the children who Toorop depict in his painting, playing carefree. In the past two and a half years I have been actively participating in the development of a new hospital for childhood cancer. In this hospital, I see the opposite of what Toorop depicts, children without a carefree youth. But the remarkable thing with these children is the power they have. Often the children are way stronger than their parents.

I wanted to make an ode to these children and their families. An ode to the strength and vulnerability of a not carefree childhood.

For this ode I have been looking for various images that fit into this concept, I also wrote several (song) texts.



Two songs i wrote

“Glass”

Windows are useless  
When you can not open them  
I can fill this room with people

They keep me from my bad dreams  
But one of these days  
they will see through me like glass  
They keep me from my bad dreams  
But one of these days  
they will see through me like glass

one day I will be in that crowd  
and it will all be the same somehow  
again like it began  
again like everyone  
but they’ll see through me like glass  
but they’ll see through me like glass

‘Kill your demonds’  
There’s a gift that can’t be taken  
There’s an enemy you can’t let go  
There’s a road you can’t walk through  
There’s always something that will bother you

Bother you  
Bother you  
Bother you  
Bother you

Sokill, kill your demons dear  
kill, kill your demons dear  
kill, kill your demons dear  
or you’ll live in fear  
kill, kill your demons dear  
kill, kill your demons dear  
kill, kill your demons dear  
or you’ll live in fear

And now you might not want to feel  
Everything you ever pushed away  
But when the night turns into day  
All these things will still make you  
Make you feel blue  
Make you feel blue

So kill, kill your demons dear  
kill, kill your demons dear  
kill, kill your demons dear  
or you’ll live in fear  
kill, kill your demons dear  
kill, kill your demons dear  
kill, kill your demons dear  
or you’ll live in fear



## Final Work

“An ode to the strength and vulnerability of a not carefree childhood.”

Photographed; Elisa with her mother, a great team. Elisa has cancer, the power that this girl emanates is incredible. In the conversation I had with Elisa and her mom the bond between was so visible. Mother and daughter, they cannot live without each other. This gives them strength but makes them vulnerable at the same time.

