

## A T H O U S A N D w o r d s a n s w e r i n g

The definition of my practice in relation to newer technologies

I'm extremely interested in the growing process of things. I mean by this nature, the way things are or the opposite: making and recreating an (illusional) growing process by myself. My projects always (since two or three years) just happen go and end in this direction by itself, I don't really have to think about it, it just goes. The same thing happened with the Fantastic Forgeries project. After my figments went in every possible direction, it eventually goes about distortions

/mutations about a known object and making it my own in some sort of growing mutation sequence. You end up looking at something familiar, and at the same time it's not.

Making a full round and clearly understandable definition about my work really is a struggle for me because I haven't figured out yet where it exactly goes about and it includes a lot of vagueness. It's just something that bubbles and boils inside me but I can't describe it with the right words because I don't have the knowledge yet. I've read a lot of books and saw many documentaries in the hope of finding it but so far no good... It sometimes only makes my head spin more because there is so much information and I haven't found a good way of processing and organizing everything. Maybe also because I don't talk enough about it... Writing this already helps me seeing things from a little more distant way and a other perspective. Hurrah! The fog is getting less thick.

So for now,  
things I already do know about it:

1. It has to be a call for consciousness, (which is in my opinion, the main thing missing in the world we live in) by creating a feeling and playing with the known- and unknown. This can be a micro cosmos, a wonder room,

an illusion or a object which evolves → the performance is the product, or an combination of all the above mentioned.

With consciousness I mean (shortly):

- The state of being conscious; awareness of one's own existence, sensations, thoughts, surroundings etc.

- being- and the realization of being aware about the 'reality' we live in;

- Full activity of the mind and senses.

2. But at the same time, how real is real?

We've all heard this simple question quite often, maybe to the point of boredom, but I find it an interesting one because there isn't a real answer and I like to think about possibilities.

3. It goes about the world, the cosmos of the everything and the bigness of the emptiness.

Not in this specific order, they are all equal.

I tried several mediums for finding a way that transfers these thoughts into something visual, which can be experienced by others, also by making use of senses but nothing really worked. I came to the conclusion it might needed something interactive and/or moving (growing, deforming?). I figured out my changes of finding my eureka moment are the biggest at this minor... By adding (for me) unknown- or create new possibilities by myself. Saying that, I think it's clear why I choose this minor.

Two projects I've made came closest to the visualization of my ideas. One of them was an certain feeling you could experience by stepping in a black room, which was almost, but not completely dark, no windows just a fade light. Shoes had to be taken off before entering. You could feel the soft carpet under your feet. In the middle of this room was hanging a big stuffed black object made out of fabric. There where two gloves attached to this object, if you wanted you

could stick your hands and arms in. The preset shape of the gloves made you cuddle the object in this almost complete darkness. The thing I wanted to tell then was different from what I want to tell now but it goes about the experience part. The other project was the research I did about growing my own crystals out of copper sulphate and other materials and crystallization processes and how to influence and affect them. But those two didn't come together and I believe they have to be.

If you want to get an idea about things I'm reading and watching check out this:

Things I look at, artists:

Roger Hiorns, and his growing installations  
Mark Manders, (I think) expert at giving a visual shape to his thoughts.

Things I watch and read:

This gives an alternate explanation of our (state of) consciousness.

<https://www.youtube.com/watch?v=uAm-kbzT7xw&feature=youtu.be>

DMT the Spirit Molecule, which goes about our Pineal Gland, our so said, third eye in the middle of our brain, which used to have the size of an eyeball, now a day's looks more like a raisin.

Maybe it's all a little far sighted but I like alternate explanations of the 'reality' we live in. It can't get crazy enough for me. For example our moon. A 'planet' who flies between lots and lots of different theories about its creation. Is the moon just a hologram? A spaceship (hollow!) put there in place by the grey's (aliens) who are watching us and who have stations at the side of the moon we never see? Or, a more accepted way of thinking: did it just naturally clutter together when the earth was hit by another planet. This last one is a bit boring so that's why I like to think about other possible realities, which maybe are, but you think actually can't be. For example an object who seems like growing and changing, but actually does not. Like the moon and his phases, it looks like it is changing, in form and distance but really doesn't. It's just an illusion. This is the thing I'm searching for, and I'm sure I'll find with the help of newer technologies.

So: there isn't yet a definition of my practice in relation to newer technologies. I still has to be created and that is why I choose this minor. Or maybe, my search to it, can be a project on itself. Curious about where it's gonna go and how it's going to end!