

eramic Memory

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Having a nice meal with friends and family can become a precious memory.

In the dutch culture the ritual for having food together can sometimes be dominated by time efficiency, causing the moment to thoughtlessly fly by.

With the introduction of the digital camera, the way of shooting pictures changed. Taking photo's is faster, easier to watch back and have become a big part in the lives of many.

Because of this, we find ourselves more focused on the screen of the camera instead of the reality.

While many people have endless folders of pictures with little to no emotional worth, the

invested in taking these pictures become pointless. If we look back at the way pictures

history, we see photo albums including images who were shot with care, selected, glued and written description

to top it off. These albums can be passed through to following generations to keep the memories alive.

In the project of Ceramic Memory we want to create awareness for this topic and also

The possible solution we created started with the idea of making pictures with a camera

From the camera obscura we went to printing pictures on ceramics/cutlery. We found photo emulsion for

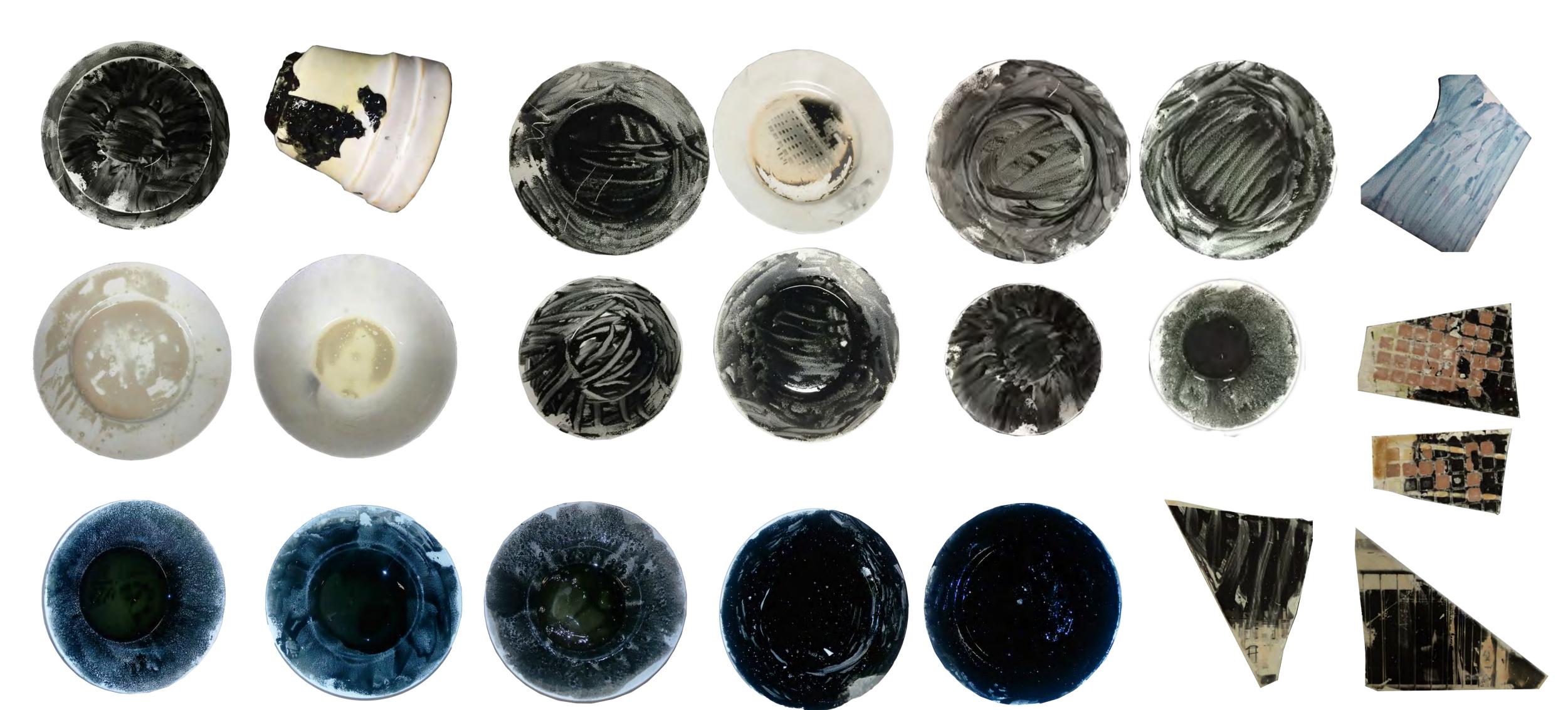
ceramics and started testing the camera obscura with the photo-emulsion-coated ceramics. These tests can be seen

Who did what:

Pascalle de Jager - Process (basis concept)

Emma Rijk - Process, poster, 30% Wikipedia, tests, finding the right tools, documentation.

Marjolein Stassen - Process, 70% Wikipedia, tests, finding the right tools, documentation.



"To eat is a necessity, but to eat intelligently is an art,"

17th-century writer François de La Rochefoucauld.

Perhaps to "eat intelligently," one needs only to eat together, Seeing eating together not as another appointment on a busy schedule, but rather as an opportunity to de-stress, a chance to catch up with those whom we love. Conversations during the meal provide opportunities for family, friends and even strangers to bond, plan, connect and learn from one another. It can be a unifying experience for all. Food is almost always shared people eat together; Thus food becomes not just a symbol of a social activity but of love and security. It transcends different cultures and language barriers. We as human beings have to eat, it makes us feel good, the hunger urge must be satisfied on a daily bases in order to survive. That is how it is viewed in the Netherlands we feel like eating is necessary hassle. But Eating alone can be alienating. The dinner table can act as a unifier, a place of community. Sharing a meal is an excuse to catch up and talk, one of the few times where people are happy to put aside their work and take time out of their day. After all, it is rare that we grant ourselves pleasure over productivity In many countries, mealtime is treated as sacred. In France, for instance, one should never rush a meal. In many Mexican cities, townspeople will eat together with friends and family in central areas like parks or town squares. In Cambodia, villagers spread out colorful mats and bring food to share with loved ones like a potluck. If other countries can take the

M.F.K. Fisher, The Art of Eating: 50th Anniversary Edition "You may feel that you have eaten too much...But this pastry is like feathers - it is like snow. It is in fact good for you, a digestive!"

time to enjoy a meal together and see it as a necessary activity why can't

we? Take the time to enjoy the simple pleasure of sharing a meal

M.F.K. Fisher, The Art of Eating: 50th Anniversary Edition No matter who you are, you need food to live



Slowly heat up the Rollei in a lightproof tube. This takes about 30



Put a primer on the surface for the Rollei to stay on.



Rollei BM3 light sensitive

emulsion for ceramics

Place the object with the primer and Take the camera obscura and place Bring the camera obscura after 30 minutes

Rollei in a lightproof camera obscura. the lens towards the windows if you of exposure outside and 1 hour of



Take the camera obscura and place the lens towards the windows if you are inside, otherwise it does not matter.



Bring the camera obscura after 30 minutes of exposure outside and 1 hour of exposure inside into the regular photo developement stages. (Excluding the stop bath) because the Rollei can not take the sours in the stop bath.

The Results

Test Results