

MIXING MATERIALS



AMBA MOLLY _ ATLAS



VITAMIN _ ELEMENT VESSEL



MAIJA PUOSKARI _ PINO PINO VASES



HANNE WILLMAN _ VASE



PIA WUSTENBERG _ STACKING VESSELS





GIUSEPPE BESSERO BELTI _
3DPRINTED EXPERIMENTA VASES



CLOUD AND CO - BOTTLE HUMIDIFIER



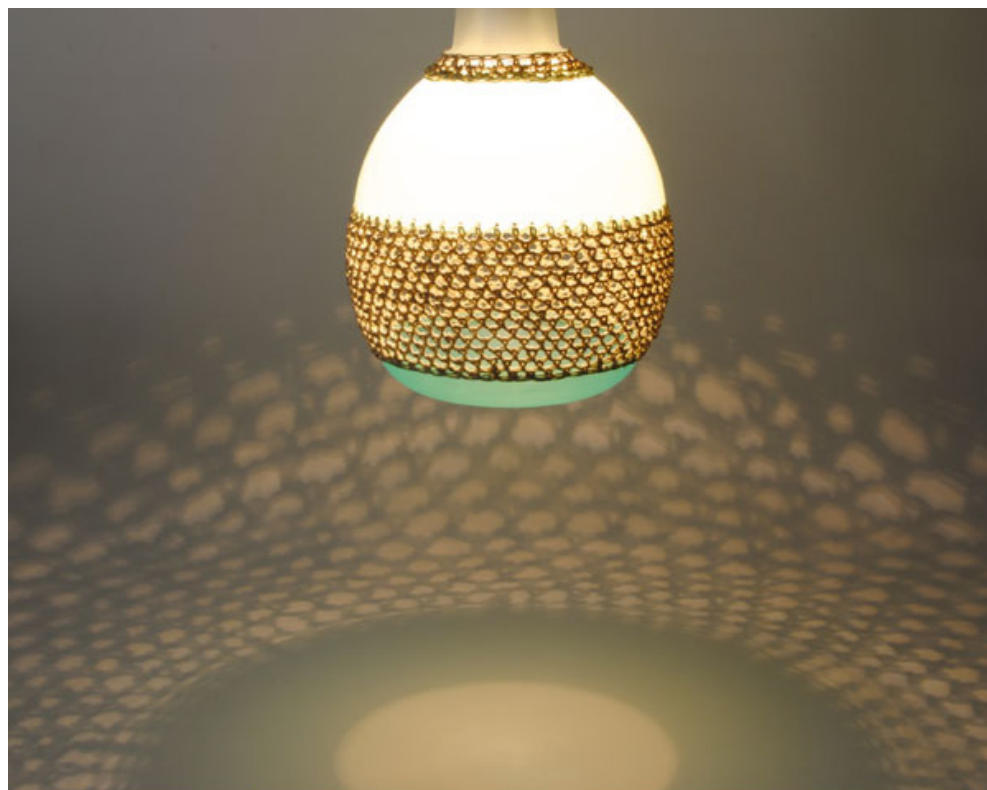
DAVID TAYLOR - CROWD12/13



DESIGNTRADE-COPENHAGENINTERIORS



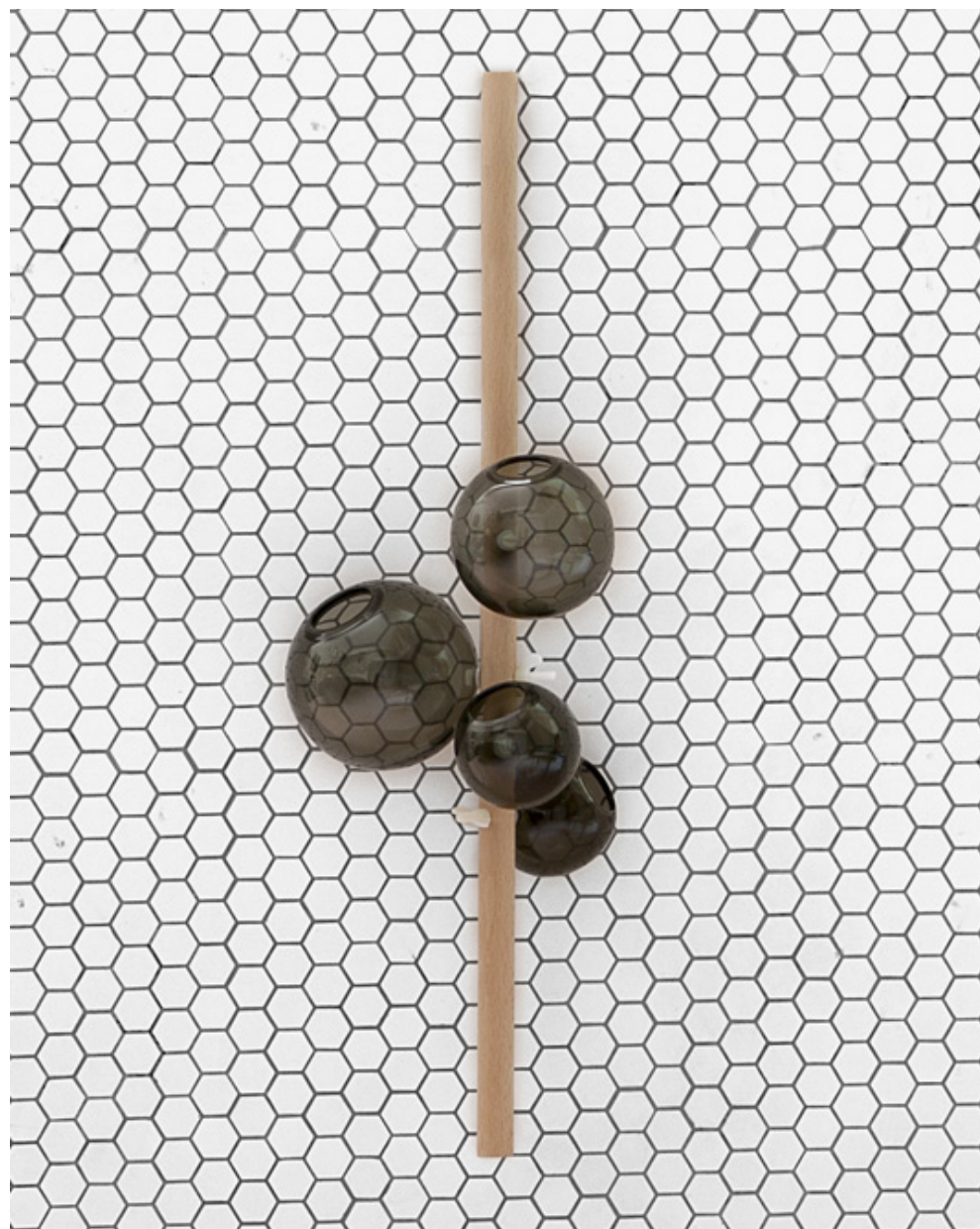
GIORGIO BONAGURO - TAPIO



HOOKED ON IT



SEUNG YONG SONG



JEAN BAPTISTE FASTREZ _ PARADE VASE





EAGLE WOLF ORCA - ARCHIPELAGO

INDUSTRIAL VS HANDMADE



PEPE HEYKOOP _ MATKA VASES



PAOLOULIA MORENO RATTI _ INTROVERSO2



HAND-PAINTED-VASES-BY-JAIME-HAYON-2



STUDIO PS

UNIQUE PIECES



SIMON HASSAN - BOILED LEATHER PRODUCTS

A RANGE OF PRODUCTS MADE FROM BOILED LEATHER BY DESIGNER SIMON HASAN IS ON SHOW AT THE ROYAL COLLEGE OF ART SHOW TWO IN LONDON, WHICH CLOSES TOMORROW.

THE PROCESS, AN ANCIENT TECHNIQUE ONCE USED TO MAKE ARMOUR, ALTERS THE TANNIN AND COLLAGEN FIBRES IN THE LEATHER AND RESULTS IN A RIGID MATERIAL THAT BECOMES THE ONLY STRUCTURAL SUPPORT FOR THE OBJECTS.

VASE FAMILY

HAND-STITCHED BOILED LEATHER, RESIN, ACRYLIC

THE USE OF LEATHER BOTTLES, BLACKJACKS AND BOMBARDS IN THE 16TH & 17TH CENTURIES WAS THE STARTING POINT FOR THIS ONGOING INVESTIGATION OF PROCESS, FORM, AND CRAFT.

THE CONTEMPORARY REVERENCE FOR LEATHER IS REJECTED IN FAVOUR OF A MORE BRUTAL APPROACH, WHICH SEES THE MATERIAL BOILED AND STRETCHED TO ACHIEVE COMPELLING FORMS AND RIGIDITY. HAND STITCHING AND BROGUEING ARE COMBINED WITH INDUSTRIAL PATENT FINISHES TO EXPLORE HOW TRADITIONAL TECHNIQUES CAN BE FREED FROM THE STAID WORLD OF BESPOKE LEATHERGOODS.

EACH VASE IS UNIQUE, AS THE MOULDS ARE DISASSEMBLED FOLLOWING EACH PRODUCTION.



PERONI BEER BOTTLE - ANDREA MORGANTE

ITALIAN ARCHITECT ANDREA MORGANTE OF SHIRO STUDIO HAS 3D-PRINTED 25 VERSIONS OF BEER BRAND PERONI NASTRO AZZURRO'S NEW BOTTLE DESIGN.

EACH REPRESENTATION OF PERONI'S 25-CENTILITRE PICCOLA BOTTLE REFERENCES DIFFERENT ELEMENTS OF ITALIAN DESIGN AND ARCHITECTURE, AS WELL AS MORGANTE'S OWN CHILDHOOD MEMORIES.

THE OBJECTS, WHICH WERE PRINTED USING WHITE NYLON POWDER, FORM PART OF 25.0 - AN INSTALLATION COMMISSIONED BY M&C SAATCHI AND PERONI NASTRO AZZURRO.

MORGANTE CREATED A DIGITAL VERSION OF THE PICCOLA BOTTLE AND MANIPULATED THE FILE 25 TIMES, RESULTING IN 25 DIFFERENT OUTCOMES ALL OF WHICH REPRESENT ITALIAN CULTURE, CREATIVITY AND HERITAGE IN SOME WAY.

CONCEPT



&ABILITY - ALBERTO FABIAN - MANDEN/CERAMICS/TAFEL

DOOR HET COMBINEREN VAN MATERIALEN EN VORMEN, EN PRINTS ONTWIKKELEN GEÏNSPIREERD DOOR DE TRADITIONELE MANDEN KOM JE TOT INNOVATIE. DAT IS WAT HELLA OOK WILT BEREIKEN. HET HANDWERK EN INDUSTRIËLE PRODUCTIEPROCES COMBINEREN.

PHOTO CREDITS: ALESSANDRO GUERRIERO FOR CASA EUROPA

INCISED DECORATION: ALBERTO FABBIAN

/ OAK WOOD, WICKER, CERAMICS, DECORATION WITH COLORED EARTHS.

SOCIAL NETWORKS ALWAYS EXISTED, BUT "NETWORK" IS CERTAINLY A CONTEMPORARY TERM. NETWORKS CONNECTING PEOPLE, EVENTS AND PLACES.

&ABILITY WANTS TO INTERPRET NETWORKS AS PERSONAL AND BUSINESS INTERSECTIONS REFLECTING CULTURE AND LAND, THROUGH UNIQUE AND MATCHLESS KNOW-HOW. WICKER WEAVING, DECORATED WEAVES ON CERAMICS: DIFFERENT MATERIALS AND PROCESSING, TO DEVELOP AND RISE THE TRADITION IN WHICH IDENTIFY, TO INTERFACE WITH "THE DIVERSE", PROMOTING INNOVATION.

THE NAME ITSELF, &ABILITY, IS THE UNION BETWEEN THE JUNCTION PAR EXCELLENCE, "&", (FROM LATIN, ET) AND "ABILITY", TO UNDERLINE THE IMPORTANCE OF SHARING DIFFERENT EXPERTISE.

&ABILITY IS MADE OF ONE WOODEN TABLE HOLDING DIFFERENT COMPONENTS: LAMPSHADES, BOWLS, WICKER BASKETS OR CERAMIC VASES, EACH OF THEM CARRYING ITS OWN IDENTITY, EVEN THOUGH THEY'RE PART OF THE SAME PROJECT.

COMPONENTS ARE CONNECTED IN A DYNAMIC DIALOGUE AND MAY BE COMBINED UPON USER'S TASTE AND NEEDS, CREATING DIFFERENT COMPOSITIONS, IN WHICH WEAVING IS THE CONTINUITY ELEMENT.

3D PRINTED REPLICA

