

VIDEO 1: WHAT IS IT?

Home video movie from a fashion student unwrapping a spinning wheel which had been wrapped in separate parts. As a Sinterklaas present I took apart a spinning wheel and wrapped all its separate elements in a special order. The last thing she will unwrap will be the spool and before that the wheel.

This was a good test for me to prove my point that nowadays people don't know what a spinning wheel is. And when a fashion student doesn't know it proves it even more.

While she's unwrapping it, she's got no clue of what it is that she is unwrapping. Only when she sees the last two parts she starts beginning to understand what it is. But because she didn't keep the parts in order of unwrapping, she was unable to put the whole machine back together again.

This movie is a good example of why my project is relevant and it explains that in fact people nowadays do not know what a spinning wheel actually is.



Because this movie is a home video movie I don't have a lot of control of how the movie is made. But I think that will be the beauty of it. To see how in daily life people will use this old-fashioned piece of machinery in their modern homes.



VIDEO 2: HOW DOES IT WORK?



For my second movie I want to make a homevideo movie again, about how to use the machine.

I want to use the same student again, and give her a spinning wheel and material to work with and just start filming.

I want to see how she will work out problems and if she can make it work on her own.

This movie will be in a home environment the same as the first movie.

The camera will move around a little bit, and zoom in on her actions. During this film she will talk about her actions.

This movie is also to prove how far the technique is disconnected from the world today.

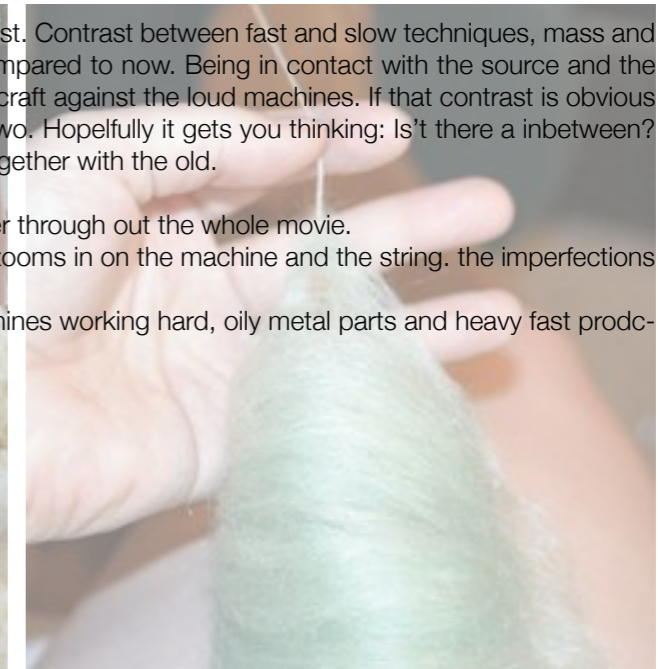
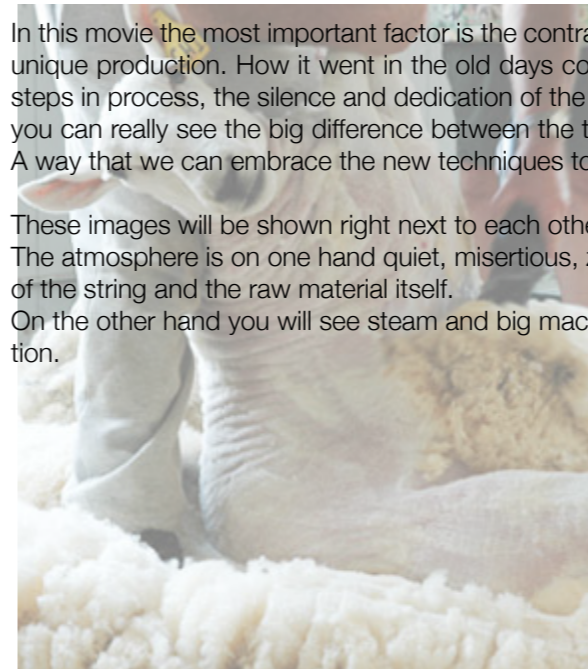
And this movie will hopefully show, that she really has to think about the process and the technique. Maybe she will even see the link with production nowadays and I'm curious about what she thinks about that.

VIDEO 2: HOW THIS TOOL CHANGED YOUR PRACTICE.



In this movie the most important factor is the contrast. Contrast between fast and slow techniques, mass and unique production. How it went in the old days compared to now. Being in contact with the source and the steps in process, the silence and dedication of the craft against the loud machines. If that contrast is obvious you can really see the big difference between the two. Hopefully it gets you thinking: Is't there a inbetween? A way that we can embrace the new techniques together with the old.

These images will be shown right next to each other through out the whole movie. The atmosphere is on one hand quiet, misertious, zooms in on the machine and the string. the imperfections of the string and the raw material itself. On the other hand you will see steam and big machines working hard, oily metal parts and heavy fast production.



My research is a self initiated project about the spinning wheel and it's existence in this world. In this fast moving consumer society , were everything is about massproduction I took a look at this old craft. To take the speed out of the making and buying society and to bring back awareness about it, I want to reseach and bring back the spinning wheel. The spinning wheel has triggered the industrial revolution and is therefore a very important craft that must not be forgotten. It's also is a pure way of creating. Nowadays it's not about the beauty of a craft or the crafted or about the process, but it's about eas and comfort. People don't care about how things are made. Production processes are hidden. Not only the spinning is a craft but to built the machine itself is also a craft. It takes a lot of devotion, time, knowledge and attention to master this. I want to zoom in on this process and all it's lose elements and I want to see how this old forgotten craft and technique will function in this world. Compare and combine the techniques from now and them, because I believe if you look to the past and the present you can create new things for the future. With my product I want to show you can go back to the source, to give a product and technique more value. A more honest en pure way of creating by removing unnecessary production steps. Get people to think about those things instead of mindless buying.

VIDEO 3: THE LARGER CULTURAL CONTEXT.

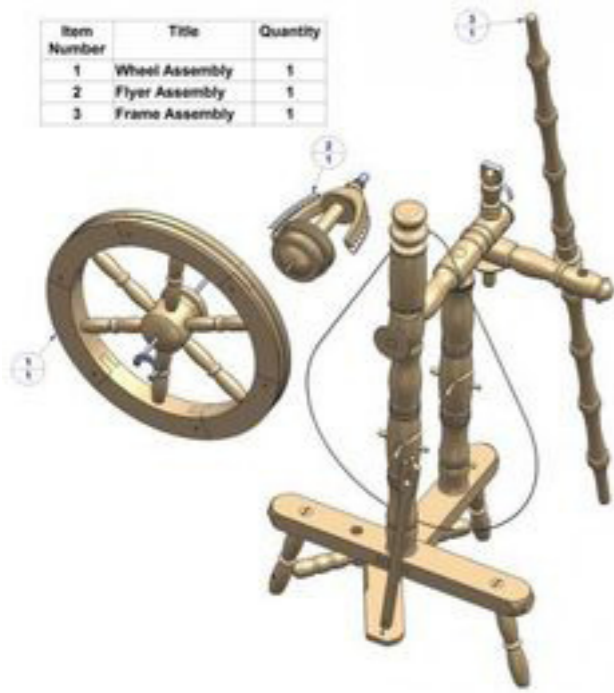


This project also has the vision to show the negative side of the textile industry. A polluting, depleting, neglecting, unworthy of man industry. Where at all cost, production must go higher for as little money as possible. Factory images where people work in miserable circumstances, child labor, chemical waste images. Textile waste what is produced every day. These images I will find on the internet, and with good editing I hope to get a good shocking movie. It's about the contrast in this movie again.

Textile waste against shearing cheaps and dogs. Creating waste against using waste to make a new product. The contrast of invironmental polution versus the non polution way of production by spinning wheel. This side of the movie will be a bright, screen quiet one aswell. Zooming in on the process and the actions. The way of working must be like a ritual way.



VIDEO 4: THE TECHNICAL WALKTHROUGH.



For this last movie to make it complete I want to make a stopmotion movie about how to put the machine together. Show al the different parts flat on the ground, one by one explaining where it goes. I will use my new designed machine to do so.

This will be a clean screen movie to enhance the 'ritual' devoded like vibe as in the old movies.. It has to trigger people to come and see and find out. I willl use music from Bonobo.

